

17 → 21 sept

Cité Internationale de la Gastronomie
de Lyon – Grand Hôtel-Dieu, Lyon 2

forum

Free

Une Biennale reliée au monde

A Biennale Connected to the World

An international space for sharing,
critical dialogue, and experimentation
imagined by curators and artists from five continents

Creative offerings

Somatic, artistic, and participatory experiences

Dialogues and provocations

Moments of practice sharing

BIENNALE danse LYON 2025
06-28 sept

FORUM

FORUM is the Biennale de la danse de Lyon new, experimental, discursive public program, aiming to pioneer, stimulate and nourish alternative spaces for dialogue and exchange of new corporeal knowledges that shape dance ecosystems beyond the European borders. Devised through a collaborative curatorial process bringing together artists and curators from five regions of the world, FORUM reflects the ambition of the Biennale to lead and innovate new discursive avenues of and for choreographic thought, thus enabling an understanding of the world with, from, and through dance. Each curator has been invited to choose an artist/a collective from their respective geographical region whose work and commitment are strongly connected to and reflective of the local environment.

The FORUM artists, together with their curators, invite you to discover orientations of practice and of imagination that mobilise senses and sense-abilities offering concrete pathways into active forms of presence, of listening, rooted in deeply ancestral and somatic knowledges. Taken together, they represent specific ecosomatics for resisting and for responding to the current societal crises we are experiencing. They are invitations as much as they are provocations to think and feel the world through a shared embodied with-ness. Through these artists' offerings – performances, participatory experiences, dialogues and exchanges – you are being hosted within new ecologies of relations welcoming you to recalibrate perception, attention, and intention.

The Forms of Invitations to the FORUM

Dialogues

The FORUM artists and curators together with their invited guests share reflections on alternative ways to engage with the world and respond to the crises we currently face.

Provocations

These discussions are a site for stepping out of our comfort zones and accepting to be challenged in the ways we relate to other(ed) bodies.

Participatory experiences

Times for transmission, practice, and collective sharing. Let yourself be guided and open your sense(s)!

Creative offerings

Performances, installations, video installations and other traces on and around the FORUM.

Australia

Dance, Climate and Contested Land

Curator		Guest company
Angela Conquet	x	Marrugeku

Brazil

Fear, Dance and Everything in-between

Curator		Guest company
Nayse Lopez	x	Original Bomber Crew

United-states

Land somatics

Curator		Guest artist
Angela Mattox	x	devynn emory

Mozambique

M'POLO: Rituals of the Living Body

Curator		Guest artist
Quito Tembe	x	Idio Chichava

Taiwan

Punk! Indigenous futurism with/out ancestors

Curator		Guest artist
River Lin	x	Fangas Nayaw

Calendar

Wednesday

17.09

11:00 - 13:00

Dialogue

Salle de conférence

Hospitalities – Opening Gathering

With the FORUM artists/collectives – Original Bomber Crew (Brazil), devynn emory (United States), Marrugeku (Australia), Fangas Nayaw (Taiwan) and Idio Chichava (Mozambique) and the guest curators – Angela Conquet (Australia), River Lin (Taiwan), Angela Mattox (USA), Nayse Lopez (Brazil), Quito Tembe (Mozambique)
→ Simultaneous translation Portuguese – French – English
→ [Registration required](#)

Friday

19.09

10:00 - 11:00

Provocation

Salle boisée

Sweet Discomfort

with Thomas F.deFrantz
→ For pros only
→ Simultaneous translation English – French
→ [Registration required](#)

10:00 - 13:00

Participatory experience

Studio

Idio Chichava – *M'POLO, Rituals of the Living Body*

Participatory ritual with Idio Chichava (Mozambique)
→ In French and English
→ [Registration required](#)

11:00 - 12:00

Provocation

Salle boisée

South to South Choreographies

Fangas Nayaw (Taiwan), Dalisa Pigram (Australia), Joel Bray (Australia) and Ratri Anindyajati (Indonesia) in conversation with River Lin (Taiwan)
→ Simultaneous translation English – French

12:15 - 13:15

Dialogue

Salle de conférence

Hospitalities as Responsibilities

FORUM Curators in dialogue with Tiago Guedes, Artistic Director of the Biennale de la danse
→ Simultaneous translation English – French

15:00 - 16:00

Performance

Plateau ouvert

Fangas Nayaw – *La XXX Punk II: Betel Nut Green*

Choreography & artistic direction Fangas Nayaw Performance Ansiyang Markakazuwan, Naceku, maya' a taboeh hayawan, Sayum · Vuraw, Dramaturg Betty Yi-Chun Chen

Thursday

18.09

10:00 - 13:00

Participatory experience

Studio

Idio Chichava – *M'POLO, Rituals of the Living Body*

Participatory ritual with Idio Chichava (Mozambique)
→ In French and English
→ [Registration required](#)

11:00 - 12:00

Participatory experience

Salle Boisée

devynn emory – *he hollered like an animal: (Chipalamu alàshi aèsès)*

Experiential lecture open to everybody with devynn emory (United States)
→ In English, French translation available
→ [Registration required](#)

12:00 - 13:30

Dialogue

Salle de conférence

Marrugeku – *Dance, Climate and Contested Land*

With Rachael Swain and Dalisa Pigram
→ Simultaneous translation English – French

13:00 - 14:15

Participatory experience

Plateau ouvert

Fangas Nayaw & River Lin – *Workshopping the Indigenous Peoples' Basic Punk Law*

Basic Punk Law with Fangas Nayaw and River Lin (Taiwan) and in conversation with Betty Chen (Taiwan/ Germany)
→ [Registration required](#)

14:00 - 17:00

Participatory experience

Studio

Marrugeku – *Choreographies and Dramaturgies of Contested Land*

→ Open to participants who attended the morning keynote
→ In English, French translation available
→ [Registration required](#)

15:00 - 16:00

Participatory experience

Salle boisée

devynn emory – *he hollered like an animal: (Chipalamu alàshi aèsès)*

Experiential lecture open to everybody with devynn emory (United States)
→ In English
→ [Registration required](#)

Saturday

20.09

10:00 - 13:00

Participatory experience

Studio

Idio Chichava – *M'POLO, Rituals of the Living Body*

Participatory ritual with Idio Chichava (Mozambique)
→ In French and English
→ [Registration required](#)

11:00 - 12:00

Provocation

Salle boisée

A conversation on the Beginning, the Middle and the Beginning

With Original Bomber Crew (Teresina, Brazil) and Idio Chichava (Maputo, Mozambique) in dialogue with Nayse Lopez (Brazil) and Quito Tembe (Mozambique)
→ Simultaneous translation Portuguese – French – English

12:15 - 13:15

Dialogue

Salle de conférence

(Be)coming Ecosomatics

Emma Bigé (France) and Thomas F DeFrantz (USA) with Philipa Rothfield (Australia)
→ Simultaneous translation English – French

Calendar

15:00 - 17:00

Performance

Studio

MARGIN

With Original Bomber Crew

18:00 - 19:00

Performance

Plateau ouvert

Fangas Nayaw – La XXX Punk II: Betel Nut Green

Choreography & artistic direction Fangas Nayaw Performance Ansiyang Markakazuwan, Naceku, maya' a taboeh hayawan, Sayum · Vurav, Dramaturg Betty Yi-Chun Chen

Sunday

21.09

11:00 - 12:00

Provocation

Salle boisée

Dance as new ceremony, truth-telling and re-matriation

Victoria Hunt in dialogue with Rachael Swain (Australia)
→ Simultaneous translation English – French

12:00 - 13:30

Closing dialogue

Salle de conférence

Who will be there to sing the rain song? History, Indigenous Land and Changing Weather Patterns

June Oscar (Australia) and Françoise Vergès (France) in dialogue with Dalisa Pigram (Australie) and Angela Conquet (France-Australia)
→ Simultaneous translation English – French

11:00 - 13:30

Participatory experience

Studio

Idio Chichava – M'POLO, Rituals of the Living Body

Participatory ritual with Idio Chichava (Mozambique)
→ In French and English

all week

17 → 21 September

Film

La XXX Punk

A film by Fangas Nayaw

Listening ritual

SCRIBE

With Leisa Shelton (Australia)

16 → 28 September

Installation

Marrugeku – Gudirr, Gudirr

22 minutes



Photo: devynn emory & Joseph Pierce © Ian Douglas

FORUM is a Biennale de Lyon programme

With the artists and curators:

Angela Conquet
Angela Mattox
Betty Chen
Dalisa Pigram
devynn emory
Fangas Nayaw
Francisco Alexandre Machado Dos Santos
Idio Chichava
Jave Monte Uchoa
Martins Tuvanji
Nayse López
Osvaldo Passirivo
Quito Tembé
Rachael Swain
River Lin
Sayum Vuraw
Vinicius Da Silva Araujo Leite
Yan-Yu He (Naceku)
Yuan Lo
Yuan-Hsiang Lin

With guest collaborators:

Emma Bigé
Françoise Vergès
Joel Bray
June Oscar
Leisa Shelton
Philipa Rothfield
Ratri Anindyajati
Thomas F.deFrantz
Victoria Hunt

Featuring

Springback Assembly and On Record
in partnership with Aerowaves

FORUM coordination

Angela Conquet

With the support of:

Onda
Institut français
Fundação Nacional de Artes – Funarte
/ Brazilian Ministry of Culture /
Brazilian Federal Government
Brazilian Embassy in France
Keir Foundation (Australia)
The Australian Government
through Creative Australia
French Embassy in Australia
Regional Arts Victoria (Australia)
Taiwan Cultural Center in Paris / Ministry
of Culture in Taiwan
National Culture and Arts Foundation,
Taiwan (Performing Arts Abroad)
French office in Taipei
Franco-Mozambican Cultural Centre
Villa Albertine – French Embassy
in the United States



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