A tremendous public success

165,000 visitors
an increase in attendance of 12% compared to 2007.
50% of visitors were aged 26 ans.
32% of visitors took a guided tour.

An international artistic project geared to creating new work

4 venues
more than 10000 m² of exhibition space.
1 new exhibition venue (800 m²) close to La Sucrière: the Bichat Warehouse.
56 artists or collectives on show, 28 nationalities.
40 brand-new artworks.

Extensive media involvement

1,001 journalists from 22 countries, were hosted at the Biennale.

Art world heavily mobilised

5,328 professionals from 31 countries were hosted at the Biennale.
They included:
Over 80 collectors,
Over 200 directors of cultural institutions,
Over 150 exhibition curators.

National media
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9,000 flowers handed out to strangers by the public, as per the protocol of Lee Mingwei’s artwork 1,002 unique pieces of Yang Jiechang’s artwork acquired by the public for over €16,000, a sum wholly donated to non-profit association Entremêts. 40 trees were planted by 180 people in relation to Pedro Reyes’s artwork Palas por Pistolas on 6 November 2009.

40 audience members took part in the HaZaVuZu collective’s performance at the Biennale opening on 15 September. The first-ever Xmania competition attracted over 32,000 web users, and singled out 150 photos from among the 1,820 entries. In total, 5,307 people took part in the games on the Biennale website.

Veduta: awareness-raising actions in partnership with nine Greater Lyon districts and municipalities Vaulx-en-Velin, Vénissieux, Villeurbanne, Lyon 8, Décines-Charpieu, Grand Parc Miribel Jonage, Rillieux-la-Pape, Place Bellecour/Lyon 2, Sarkis Forum/Lyon 6.

220 projects rolled out across the metropolitan area and 19 types of action including:
- 3 Biennale artist residencies
- 12 exhibitions
- 13 colloquia and conferences held in the Sarkis Space, in partnership with the Ecole Nationale Supérieure, the Goethe Institut and others
- 3 “Weekends at Le Forum”
- the first three-team soccer tournament
- 3 “Nights at the Museum”

16450 participants in Veduta projects.

An interactive, participatory Biennale

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Résonance and Focus, a partnership with regional professionals

Focus: a showcase of 9 major events in the Rhône-Alpes region and beyond, including “Rendez-vous 09”, the “2nd Biennale of Contemporary Textile Design” and more.

150 Résonance projects (30 more than in 2007) and 90 venues including

67 in Greater Lyon and 23 in the Rhône-Alpes region.

1 Résonance Night, on 19 November: opening of the Galerie des Terreaux arcade, 30 venues, and a special evening event at La Plateforme.

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