



21st Lyon Biennale de la danse:

For three weeks,
dance transformed
Lyon and its region
into a stage open
to the world

From 6-28 September, the **21st Lyon Biennale de la danse** electrified the metro area and entire Auvergne-Rhône-Alpes region in a swirl of movement, creativity and the spirit of sharing.

This edition affirmed **dance as a common good** – a space for emotion, research and engagement, bringing together the biggest names in contemporary dance and emerging avant-garde voices.

A Biennale of new work and expanding reach

40 productions
incl. **24 French creations**
and **premieres**
and **15 co-productions**

500 artists
from **14 countries**

133 performances
in **57 venues** and **28 towns**
and **cities** across the region

70 artistic partners involved

A major public success

240,298 festival-goers
across the entire event

38,174 spectators
in indoor venues
(excl. post-Biennale
regional dates)

88% average venue occupancy

183,265 spectators
and **participants** in public space
(Défilé included)

The Biennale continues to help grow the international footprint of artists and their work.



Marco da Silva Ferreira, *F*cking Future*. Les Grandes Locos, La Mulatière

Défilé de La Biennale de la danse

A moment of togetherness

Both a popular event and the Biennale's signature, the **2025 Défilé** featured 3,000 participants and **9 groups** including the tail-enders under the artistic direction of Brazilian choreographer **Diego Dantas**, for a big celebration of our reinvented social dances.

180,000 spectators attended this huge dance parade through the streets of Lyon

94,000 TV viewers watched the Défilé coverage on **France 3 Auvergne-Rhône-Alpes** and **341,000 online views**



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An international, connected Biennale

1,200 professionals
incl. **326 programmers**
from **55 countries**

121 journalists from local, national and international outlets accredited

13 international delegations, including 2 programmes (Visiting Artist Programme and Navigate) and 3 European networks (DanceFest Network / Aerowaves and partners of the Salavisa European Dance Award)

89,000 followers
6 million views on social media

200,000 visitors to the website
1.2 million page views



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Economic and region-wide impact

3,600 bed nights generated by the artistic teams, professionals and journalists

205 permanent and temporary jobs created for the festival's duration

The 2025 Lyon Biennale de la danse helped reveal the new dynamic that is powering the European dance scene. As underscored in the article *L'élan freiné* (Capas, 2025), the Biennale highlighted a generation of choreographers who are re-embracing an embodied, committed and collective form of movement. In showing these powerful new works, the Biennale confirmed its central role as an international showcase for today's styles of dance.



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LES GRANDES LOCOS

one of Lyon Métropole's emblematic cultural venues

After the Biennale of Contemporary Art in 2024, the Biennale de la danse also moved into **Les Grandes Locos**, Lyon Métropole's new cultural playground. Audiences discovered shows and performances devised specially for the big hall.

The Biennale confirmed its driving role in the region's cultural, tourism and economic appeal.



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Gisèle Vienne, *Crowd*. Les Grandes Locos, La Mulatière

Fresh artistic additions

Brasil Agora!

As part of the **Brazil–France 2025 Season**, the Biennale featured **8 shows and performances** reflecting Brazil's vibrant dance scene (**Alejandro Ahmed, Clarice Lima, Davi Pontes & Wallace Ferreira, Diego Dantas, Lia Rodrigues, Luiz de Abreu & Calixto Neto, Original Bomber Crew, Volmir Cordeiro**).

An event held as part of the Brazil-France 2025 Season

Brazil-France 2025 Season
Republic of France / Institut Français /
Instituto Guimarães Rosa / Ministry of
Foreign Affairs / Ministry of Culture /
Federal Government of Brazil
Festival Panorama
Fundação Nacional de Artes – Funarte /
Ministry of Culture / Federal Government
of Brazil
Lei Rouanet
Petrobras

A partnership with the Centre Pompidou

In conjunction with the **Centre Pompidou** and as part of the Constellation programme, an exceptional trail around **Eszter Salamon, Gisèle Vienne** and **Dorothee Munyaneza** blended dance, performance and visual arts, affirming Biennale's embrace of other disciplines.

Festival d'Automne in Paris

As part of the **centenary of Pierre Boulez' birth**, the Festival d'Automne in Paris and the Biennale de la danse teamed up to devise a unique artistic production. The task of choreographing it went to Portuguese choreographer **Tânia Carvalho**.



Clarice Lima, *Woods/Bosque*. Place des Terreaux, Lyon 1

FORUM

**An international
space for
reflection**

17 → 21 sept

Imagined by artists and curators from five continents, **FORUM** provided a space for interacting, sharing and experimenting on social, identity and environmental issues, making Lyon a place of international dialogue on artistic practices.

The artists and curators – from **Australia, Brazil, Mozambique, Taiwan and the United States** – proposed new practices and imaginative realms, inviting us to think about and feel the world differently.

With the support of:

- Onda
- Institut français
- Fundação Nacional de Artes – Funarte / Brazilian Ministry of Culture / Brazilian Federal Government
- Brazilian Embassy in France
- Keir Foundation (Australia)
- The Australian Government through Creative Australia
- French Embassy in Australia
- Regional Arts Victoria (Australia)
- Taiwan Cultural Center in Paris / Ministry of Culture in Taiwan
- National Culture and Arts Foundation, Taiwan (Performing Arts Abroad)
- French office in Taipei
- Franco-Mozambican Cultural Centre
- Villa Albertine – French Embassy in the United States



Amateurs

319 amateurs
in **5 artistic projects**:

- Défilé tail-end group
- Clarice Lima
- Collectif A/R
- Philippe Decouflé
- SLAM TOUR

Accessibility and inclusion

An eight-point assistance and mediation programme for audiences with a disability and other access-restricted groups:

- Whispered audio description
- Vibrating vests
- Ticketing service for people with a disability
- Easy-read show texts
- Welcome for people with a disability in PRM stand (APICIL)
- Personalised assistance (APICIL)
- Trail for sight-impaired people
- Culture for all (inclusive free tickets)

À toi !

2 intakes
32 teens
1 podcast

À toi ! is the youth artistic committee of the Biennale and Maison de la danse. It consists of 15 young people in a biennial intake who receive a monthly artistic and cultural experience.



Volmir Cordeiro, Rue. Place de la République, Lyon 2

Our partners and givers: a key supporting role

This success would not have been possible without the commitment of the artists, teams and our public partners – the Ministry of Culture (DRAC Auvergne-Rhône-Alpes), the Auvergne-Rhône-Alpes Région, Lyon Métropole and the City of Lyon – and of our private partners and givers.

Thank you to all those who make culture a powerful driver of innovation, reputation and social ties. Their commitment makes possible a bold Biennale, open to the world.

2025 partners & givers

- Groupe Partouche –
Grand Casino de Lyon Le Pharaon
- Caisse d'Épargne Rhône Alpes
- Dance Reflections
by Van Cleef & Arpels
- CIC Lyonnaise de Banque
- Esker
- Groupe APICIL
- GL events
- GL events Audiovisual & Power
- Trail – SLAM
- LPA Mobilités
- SLCI
- MGEN
- SPL Lyon Part-Dieu
- Galeries Lafayette
- La Caisse des Dépôts
- Le Club de la Biennale de Lyon
- La Rosée
- Holding Textile Hermès
- Compagnie Française
du Conteneur
- Fermob
- Duvel Moortgat France
- Maison Pignol
- Weiss – Chocolaterie française
- Serge Ferrari
- Chiche
- Groupe APRIL
- Fondation pour la danse
(Fondation de France)

The Biennale de la danse will continue until 17 October, rebounding around greater Lyon and the Auvergne-Rhône-Alpes region

Merci!

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La Biennale de Lyon

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